

# **KARNATAK UNIVERSITY, DHARWAD**



## **Regulations**

For

**MASTER OF ARTS IN HINDI**

**CHOICE BASED CREDIT SYSTEM**



**2020-2021 & Onwards**

**KARNATAK UNIVERSITY, DHARWAD**



# **REGULATIONS**

**For**

**MASTER OF ARTS IN HINDI  
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**From**

**2020-2021 & Onwards**

# **KARNATAK UNIVERSITY, DHARWAD**

## **Regulations concerning Master Degree Programme**

### **Faculty of Humanities, from 2020-2021**

#### **Master Degree Programme in HINDI**

Regulations Governing the Post-Graduate Master Degree Programmes under Choice Based Credit System (KU-CBCS), framed under Section 44(1)(C) of K.S.U. Act, 2000.

#### **MASTER OF ARTS IN HINDI**

##### **Title:**

These Regulations shall be called “Karnatak University Regulations Governing Post-Graduate under the Choice Based Credit System” for Master Degree programmes.

##### **Commencement:**

These Regulations shall come into force from the academic year 2021-2022.

##### **Definitions:**

In these Regulations, unless otherwise mentioned:

- a) “University” means Karnatak University;
- b) “Post-Graduate Programmes” means Master’s Degree Courses.
- c) “Compulsory Course” means a fundamental paper which a student admitted to a particular Post-Graduate programme should successfully complete to receive the Post-Graduate Degree in the concerned subject.
- d) “Specialization Paper” means an advanced paper due to departmental choice for students wanting to receive Degree in the specialization area;
- e) “Open elective” means a course offered by Department for students of other Departments in the same Faculty. Students have freedom to choose from a number of optional courses offered by other Department/s to add to their credits required for the completion of their respective programmes: however, if in a P.G.Centre there is only one Department for the time being, the students of that Department should study that open elective course.
- f) “Credit” means the unit by which the course work is measured. For this Regulation, one Credit means one hour of teaching work or two hours of practical work per week. Normally a Semester is of 16 weeks duration in any given academic year. As regards the marks for the courses, 1 credit is equal to 25 marks, 2 credits is equal to 50 marks, 3 credits is equal to 75 marks and 4 credits is equal to 100 marks as used in conventional system.
- g) “Grade” is an index to indicate the performance of a student in the selected course. These Grades are arrived at by converting marks scored in each subject by the candidate after completing his/her Internal Assessment and Semester end Examinations. Each course carries a prescribed number of the marks of credits. These

grades are awarded for each subject after conversion of the marks and after completion of the examinations in each semester.

- h) "Grade Point Average" of GPA refers to an indication of the performance of the student in a given semester. GPA is the weighted average of all Grades a student gets in a given semester. The GPA depends on the number of courses student takes and the grades awarded to him/her for each of the subjects so chosen.
- i) "Cumulative Grade Point Average" or CGPA refers to the cumulative Grade Point Averages weighted across all the semesters and is carried forward. The calculations of the GPA, CGPA is shown at the end of this regulation.

### **Minimum Eligibility for Admission:**

The students who have successfully completed BA Degree course with Hindi as Optional Subject. B.A. course of this University or of any other University recognized as equivalent there to by this University shall be eligible for admission to the Post Graduate Programmes under the KU-CBCS Programme provided they also satisfy the eligibility conditions like percentage of marks etc., as may be prescribed by the University and as per Ordinance of the course. Minimum 45% marks in Hindi for General Merit. 40% Marks for SC/ST/ Cat-I candidates is must.

### **Entrance Test**

Candidate seeking admission to the course shall be required to appear for entrance test conducted by the University, for the 1<sup>st</sup> Semester.

### **Selection for Admission**

The selection of students shall be made on merit in each category of reservations as per the University rules for 1<sup>st</sup> Semester.

### **Intake**

The total number of candidates to be admitted to the course would be 65 only for the 1<sup>st</sup> semester. Two seats are allocated to other University candidates of which one for other University within the state and one for Outside state. Twenty seats are under enhanced fee. forty five seats are under normal fee, Total Seats are 65.

### **Course of Study:**

The courses of study for M.A in Hindi degree shall comprise of Theory as noted in the syllabus.

### **Duration of the Programme:**

The programme of study for the Post-Graduate Master Degree shall normally extend over a period of two academic years, each academic year comprising of two semesters, and each semester comprising of sixteen weeks of class work.

## **Medium of Instruction**

The medium of instruction and examination is Hindi

## **Minimum Credits and Maximum Credits:**

- a) There shall be three categories of courses viz., Compulsory course, Specialization Course and Open Elective Course. Compulsory and Specialization Course should be from the concerned department only. The Open Elective are the courses offered by other Departments in the same Faculty.
- b) Each course shall have a definite course objective, Eligibility criterion for taking the course, scheme of Evaluation including the components of Internal Assessment (IA) marks.
- c) The credits for each of compulsory course may vary from 3 to 4 credits; for specialization course it may vary from 1 to 4. In case of Open Elective Course, it shall be 1 to 3 credits for each paper.
- d) A student shall register for minimum of 18 credits and a maximum of 30 credits per semester. However, to qualify for the degree in any Department under any school and faculty, he/she should have registered and cleared a minimum number of credits, which vary from course to course.
- e) The intake capacity of the Department for the Open Electives: 40 students from other Departments.
- f) For Open Elective Eligibility Criterion is 50% minimum in the Basic (MIL) Hindi paper at the Under Graduate Degree.

## **Course Structure:**

- a) The students of Post-Graduate Programme shall study the courses as may be approved and prescribed by the Academic Council of the University from time to time.
- b) A typical Master Degree program consists of a number of courses. This number varies from discipline to discipline. The term course is used to indicate a logical part of a subject matter of the programme (also referred to as paper). In essence the courses are of three types:
  - i. Compulsory Course
  - ii. Specialization Course or Optional Course and
  - iii. Open Elective Course.
- c) Each programme shall have a set of compulsory course that a student must complete to get the degree in the concerned Department. These are distributed in each semester. There could be a minimum of such papers for each semester depending on the department.
- d) The students shall also choose a minimum number of specializations Course offered within the department. Each department will offer at least one specialization paper in the third and fourth semester. The Department, BOS and the Faculty may also have spell out the number of such specialization courses a student will have to take for the specialization. The Department offering of specialization course shall provide the flexibility in the system so that the student can opt for a variety of programmes depending upon their interest.
- e) Each department shall offer at least two Open Elective courses for the II and III Semester for students from other department. Student from the same department are

generally not allowed to opt the courses offered as Open Elective course in the same department.

- f) Each course (paper) in this system is designed carefully to include lectures / tutorial/ / seminars/ Project work/ report writing/ Viva-voce etc., to meet effective teaching and learning needs and the credits are assigned suitably.
- g) Master Degree Programmes are essentially semester system Programmes. There shall be 4 semesters in each Programme. There shall be two semesters for each year of the Programme. Each of the Semester will be of 16 weeks duration including evaluation and grade finalization period. The academic session in each semester will provide 90 teaching days with 48 hrs of teaching / learning periods in six days session per week.
- h) The normal calendar for the semester would be as follows:
  - i. I and III semester - August to November
  - ii. II and IV Semester - January to April

### Attendance

- a. Each paper shall be taken as a unit for the purpose of calculating the attendance.
- b. Each student will have to sign and mark his attendance for every hour of teaching of each paper. At the end of every month all teachers shall notify the attendance of every student on the Notice Board of the department during 2<sup>nd</sup> week of every month. Chairman shall certify the fulfilment of required attendance of every candidate in the Examination form.
- c. Certain proportion of the marks in Internal Assessment shall be awarded based on attendance as an incentive to the student for regularity in attendance.
- d. A student shall be considered to have satisfied the requirement of attendance for each paper, if he/she has to attend not less-than 75% of the number of classes held up to the end of the semester including tests, seminars, group discussions, tutorials, etc.
- e. However, if a student represents his/her institution, University, State or Nation in sports, NCC, NSS of Cultural of any other officially sponsored activities, he/she shall be eligible to claim the attendance for the actual number of days participated subject to a maximum of 20 days in a semester based on the specific recommendation of the head of the Department.

### Course Outline for the MA in Hindi

#### SEMESTER - I

| Paper Code                                      | Title of the Paper                      | Max. Marks | Internal Assessment | Total Marks | Credits | Teaching Hrs. |
|---|---|------------|---------------------|-------------|---------|---------------|
| <b>Compulsory Papers</b>                        |   |            |                     |             |         |               |
| 1.1   | History of Hindi Literature             | 75         | 25                  | 100         | 4       | 4 Hrs / week  |
| 1.2   | General Linguistics                     | 75         | 25                  | 100         | 4       | 4 Hrs / week  |
| 1.3   | Prayojanmulak Hindi                     | 75         | 25                  | 100         | 4       | 4 Hrs / week  |
| 1.4   | Adhunik Hindi Kavya                     | 75         | 25                  | 100         | 4       | 4 Hrs / week  |
| <b>Specialization Course or Optional Course</b> |   |            |                     |             |         |               |
| 1.5A  | Special form of Literature- Short story | 75         | 25                  | 100         | 4       | 4 Hrs / week  |

|             |                                      |    |    |     |   |                 |
|-------------|--------------------------------------|----|----|-----|---|-----------------|
|             | <b>Or</b>                            |    |    |     |   |                 |
| <b>1.5B</b> | Special form of Literature-<br>Novel | 75 | 25 | 100 | 4 | 4 Hrs /<br>week |

### SEMESTER - II

| Paper Code                                      | Title of the Paper                            | Max. Marks | Internal Assessment | Total Marks | Credits | Teaching Hrs.   |
|---|---|------------|---------------------|-------------|---------|-----------------|
| <b>Compulsory Papers</b>                        |   |            |                     |             |         |                 |
| <b>2.1</b>                                      | <b>History of Morden Hindi Literature</b>     | 75         | 25                  | 100         | 4       | 4 Hrs /<br>week |
| <b>2.2</b>                                      | <b>History of Hindi Language</b>              | 75         | 25                  | 100         | 4       | 4 Hrs /<br>week |
| <b>2.3</b>                                      | <b>Sattotari Hindi Kavya</b>                  | 75         | 25                  | 100         | 4       | 4 Hrs /<br>week |
| <b>Specialization Course or Optional Course</b> |   |            |                     |             |         |                 |
| <b>2.4A</b>                                     | <b>Karnatak Sanskruti Aur Kannada Sahitya</b> | 75         | 25                  | 100         | 4       | 4Hrs /<br>week  |
| <b>2.4B</b>                                     | <b>Or Hindi Drama</b>                         | 75         | 25                  | 100         | 4       | 4 Hrs /<br>week |
| <b>Open Elective Paper</b>                      |   |            |                     |             |         |                 |
| <b>2.5</b>                                      | Hindi Grammar & Short Story                   | 75         | 25                  | 100         | 4       | 4 Hrs /<br>week |

### SEMESTER - III

| Paper Code                                      | Title of the Paper                          | Max. Marks | Internal Assessment | Total Marks | Credits | Teaching Hrs.   |
|---|---|------------|---------------------|-------------|---------|-----------------|
| <b>Compulsory Papers</b>                        |   |            |                     |             |         |                 |
| <b>3.1</b>                                      | <b>Indian Poetics</b>                       | 75         | 25                  | 100         | 4       | 4 Hrs /<br>week |
| <b>3.2</b>                                      | <b>Hindi Patrakarita</b>                    | 75         | 25                  | 100         | 4       | 4 Hrs /<br>week |
| <b>3.3</b>                                      | <b>Medieval Poetry</b>                      | 75         | 25                  | 100         | 4       | 4 Hrs /<br>week |
| <b>Specialization Course or Optional Course</b> |   |            |                     |             |         |                 |
| <b>3.4A</b>                                     | <b>Modern Hindi Prose</b>                   | 75         | 25                  | 100         | 4       | 4 Hrs /<br>week |
| <b>3.4B</b>                                     | <b>Or Hindi Autobiography and Biography</b> | 75         | 25                  | 100         | 4       | 4Hrs /<br>week  |
| <b>Open Elective Paper</b>                      |   |            |                     |             |         |                 |
| <b>3.5</b>                                      | <b>General Hindi and Hindi One Act Play</b> | 75         | 25                  | 100         | 4       | 4 Hrs /<br>week |

## SEMESTER – IV

| Paper Code                                      | Title of the Paper                    | Max. Marks | Internal Assessment | Total Marks | Credits | Teaching Hrs. |
|---|---------------------------------------|------------|---------------------|-------------|---------|---------------|
|   | <b>Compulsory Papers</b>              |            |                     |             |         |               |
| 4.1   | <b>Western Poetics</b>                | 75         | 25                  | 100         | 4       | 4 Hrs / week  |
| 4.2   | <b>Hindi Criticism</b>                | 75         | 25                  | 100         | 4       | 4 Hrs / week  |
| 4.3   | <b>Indian Literature</b>              | 75         | 25                  | 100         | 4       | 4 Hrs / week  |
| <b>Specialization Course or Optional Course</b> |                                       |            |                     |             |         |               |
| 4.4A  | <b>Research Methodology</b>           | 75         | 25                  | 100         | 4       | 4 Hrs / week  |
| 4.4B  | <b>Or<br/>Contemporary Literature</b> | 75         | 25                  | 100         | 4       | 4Hrs / week   |
| 4.5   | <b>Dissertation</b>                   | 75         | 25                  | 100         | 4       | 4Hrs / week   |

### Submission of Dissertation

- a) MA in Hindi–IV semester students shall have to submit the dissertation on the chosen topic, before the commencement of the theory examination.
- b) Candidates keeping terms but not appearing for the theory papers and not submitted the dissertation within the prescribed time, may appear for respective examination and submit the dissertation within the prescribed time.
- c) Candidates appearing for the examination under the provision of (b) will be not eligible for the award of any rank, prize, medal etc.

### Evaluation:

- a. Each Course has two components, the first being Internal Assessment Marks and the second being the Semester End Exams. The Internal Assessment (IA) marks are based on continuous Internal Assessment. The total marks for the Internal Assessment would be based on the total credit awarded to the Course. For instance, if a Compulsory Course has a Credit award of 4, then the total max marks would be 100 for the subject.
- b. The marks shall be displayed on the Notice Board of the Department also. The tests shall be written in a separately designated book and after evaluation; the same should be shown to students.
- c. In case of candidates who wish to appear in improvement examinations, if any, the marks obtained in the Internal Assessment shall not be revised. There is no improvement for internal assessment.
- d. To encourage the students for the regular participation in academic curricula following break-up for attendance has been recommended.



| Attendance | Marks Allotted |
|------------|----------------|
| 91 to 100% | 3              |
| 81 to 90%  | 2              |
| 75 to 80%  | 1              |

- e. Students seeking the condoning of attendance after representing the University have to produce attendance certificates from the concerned authority and that attendance period to condone of shall be considered for the allotment of marks as under.
- f. There shall be one end semester examination of 3 duration (for 75 marks/ paper). Each answer scripts of the semester end examination (theory and project report) shall be assessed by two examiners (one internal and another external). The marks awarded to that answer script shall be the average of these two evaluations. If the difference in marks between two evaluations exceeds 20% of the maximum marks such a script shall be assessed by third external examiner. The marks allotted by the third examiner shall be average with nearer mark of the two evaluation

#### **Completion of Course:**

- a. A candidate is expected to successfully complete P.G. Master Degree course in two years from the date of admission.
- b. Whenever the syllabus is revised, the candidate reappearing shall be allowed for PG Degree examinations only according to the new syllabus.
- c. The CBCS scheme is fully carry-over system. However, the four –semester two years course should be completed by a student within double duration of the normal course period (i.e. 4 years). For these periods, candidate may be permitted to take examination in cross-semester (even semester examination in even and odd semester examination in odd semester examination) after paying the examination fee of Rs. 1,000/- per paper.

#### **Declaration of Results:**

- a. Minimum for a pass in each paper shall be 40% of the total 100 marks including both the IA and the semester end examinations. However, candidate should obtain at least 40% of the marks in the Semester End Examination. There is no minimum in the IA marks. However, after adding the IA and the semester end examination, the candidates should score a minimum of 40 % of the maximum marks for the subject.
- b. The candidates, seeking improvement of their results shall submit a representation along with a permissible fee to the Registrar (Evaluation) and surrender the degree certificate/ provisional pass certificate /original marks card of that semester within 15 days of announcement of result.

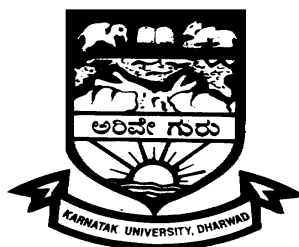
#### **Marks and Grading**

The grading of successful candidate at the examination shall be as follows:

| Percentage        | GPA/CGPA      | Letter | Class                        |
|-------------------|---------------|--------|------------------------------|
| 75.00 to 100.00 % | 7.50 to 10.00 | A      | First Class with Distinction |

|                  |                |   |              |
|------------------|----------------|---|--------------|
| 60.00 to 74.90%  | 6.00 to 7.49   | B | First Class  |
| 50.00 to 59.94%  | 5.00 to 5.99   | C | Second Class |
| 40.00 to 49.94%  | 4.00 to 4.99   | D | Pass         |
| Less than 40.00% | Less than 4.00 | F | Fail         |

## **KARNATAK UNIVERSITY, DHARWAD**



### **SYLLABUS**

**For**

## **MASTER OF ARTS IN HINDI CHOICE BASED CREDIT SYSTEM**

### **PROGRAMME SPECIFIC OUTCOMES (PSOS)**

After completion of this programme, the student will be able to:

1. Understand the logic of knowledge of Literature and its importance in daily life.
2. Learn the practical skills to handle the translator Jobs.
3. Understand the information needs and requirements of different user communities and their by develop new services and facilities.
4. Effectively use Information and Communication in Hindi patrachar. (NEWS Sector)
5. Contribute to Language expert profession by inculcating research aptitude, communication skills and other necessary soft skills.

|  |  |
|--|--|
| <b>Paper Code and Name</b>                                 | <b>1.1 History of Hindi Literature</b> (Adikal to Reetikal )       |
| <b>COURSE OUTCOMES (COs)</b>                               |  |
| After completing this paper, the students will be able to: |  |
| CO 1   | Learn Classification ni Hindi Literature                           |
| CO 2   | Familiar with salient features with Bhakthikaal.                   |
| CO 3   | Familiar with Nirgun Bhakti & Poets.                               |
| CO 4   | Familiar with sagun Bhakti & Poets.                                |
| CO 5   | Familiar with Krishnabhakti & Poets                                |
| CO 6   | Familiar with Rambhakti & Poets                                    |
| CO 7   | Familiar with ancient learn about Reetikal & Poets.                |
| CO 8   | Understand the basic philosophy of Librarianship / LIS profession. |
| <b>Paper Code and Name</b>                                 | <b>1.2 General Linguistics</b>                                     |
| <b>COURSE OUTCOMES (COs)</b>                               |  |
| CO 1   | Learn Classification in Hindi Language                             |
| CO 2   | Familiar with salient features with Linguists                      |
| CO 3   | Familiar with dhvani vigyan  |
| CO 4   | Familiar with roop & Roopim.                                       |
| CO 5   | Familiar with Arth vigyaan and arth vistar and Arthapakarsh        |
| <b>Paper Code and Name</b>                                 | <b>1.3 Prayojanmulak Hindi &amp; Translation</b>                   |
| <b>COURSE OUTCOMES (COs)</b>                               |  |
| CO 1   | Analyze problem of translation in Literature.                      |
| CO 2   | Analyze problem of translation in Banking.                         |
| CO 3   | Analyze problem of translation in Journalism.                      |

|                              |  |
|------------------------------|--|
| CO 4                         | Analysis problem of translation in Business & Sports                         |
| CO 5                         | Apply Translation Skills in Various Languages like Kannada, Hindi & English. |
| <b>Paper Code and Name</b>   | <b>1.4 Adhunik Hindi Kavya</b>   |
| <b>COURSE OUTCOMES (COs)</b> |  |
| CO 1                         | Learn About Kamayini Mahakyavya (Jayashankar Prasad)                         |
| CO 2                         | Learn About Poems of Prasad.   |
| CO 3                         | Learn About Poems of Nirala.   |
| CO 4                         | Learn About Poems of Pant.   |
| CO 5                         | Learn About Poems of Verma   |
| <b>Paper Code and Name</b>   | <b>1.5 Special form of Literature-Short story</b>                            |
| <b>COURSE OUTCOMES (COs)</b> |  |
| CO 1                         | Learn About Various part of Katha sahitya.                                   |
| CO 2                         | Learn About kahani sahitya.  |
| CO 3                         | Learn About Upanyas Sahitya  |
| CO 4                         | Learn About Tamas Upanyas  |
| CO 5                         | Learn About Godan  |
| <b>Paper Code and Name</b>   | <b>2.1 History of Morden Hindi Literature</b>                                |
| <b>COURSE OUTCOMES (COs)</b> |  |
| CO 1                         | Learn Various Situation & Specialties of Adhunik kaal. (Modern period)       |
| CO 2                         | Study develop and literary Persons of rebirth literature of Hindi.           |
| CO 3                         | Study develop & literary persons of Chayavad, Pragativad & Prayogvad         |
| CO 4                         | Learn develop of New Poet & Poems  |
| CO 5                         | Learn Various Situation of Ahunikata & uttaradhunikata                       |
| <b>Paper Code and Name</b>   | <b>2.2 History of Hindi Language</b>   |
| <b>COURSE OUTCOMES (COs)</b> |  |
| CO 1                         | Learn origin & growth of language.   |
| CO 2                         | Analysis dialects.   |
| CO 3                         | Learn about Kadi boli.   |

|                              |   |
|------------------------------|---|
| CO 4                         | Learn Important aspects of linguistics.   |
| CO 5                         | Learn Important of devanagari lipi &  |
| <b>Paper Code and Name</b>   | <b>2.2 History of Hindi Language</b>  |
| <b>COURSE OUTCOMES (COs)</b> |   |
| CO 1                         | Learn origin & growth of language.  |
| CO 2                         | Analysis dialects.  |
| CO 3                         | Learn about Kadi boli.  |
| CO 4                         | Learn Important aspects of linguistics.   |
| CO 5                         | Learn Important of devanagari lipi  |
| <b>Paper Code and Name</b>   | <b>2.3 Sattotari Hindi Kavya</b>  |
| <b>COURSE OUTCOMES (Cos)</b> |   |
| CO 1                         | Learn about Lambi Kavita ( Dheerg Kavitayen)  |
| CO 2                         | Learn About Chayavadottar Kavi-muktibodh, dhumil, nagarjun, bhavaniprasad misra etc     |
| CO 3                         | Learn about Dalit vimarsh   |
| CO 4                         | Learn about stree vimarsh   |
| CO 5                         | Learn about hasya aur vyanga in poetry  |
| <b>Paper Code and Name</b>   | <b>2.4 Karnatak Sanskruti Aur Kannada Sahitya Or Hindi Drama</b>                        |
| <b>COURSE OUTCOMES (Cos)</b> |   |
| CO 1                         | Learn various situations & specialties of kannada Literature.                           |
| CO 2                         | Learn about pilgrims & historical places of culture & Customs.                          |
| CO 3                         | Learn about : Vachana & Keertana (psalmists)  |
| CO 4                         | Characters of Saints & Philosopher like Basavanna, Akkamahadevi, Kanakdas, Kuvempu etc. |
| CO 5                         | Study to Kavya, Novel, Short Story & Drama, Growth & Developments.                      |
| <b>Paper Code and Name</b>   | <b>2.5 Hindi Grammar &amp; Short Story (OEC)</b>  |
| <b>COURSE OUTCOMES (Cos)</b> |   |
| CO 1                         | Learn About Shabdh Bhed   |

|                              |  |
|------------------------------|--|
| CO 2                         | Learn About Preranarthk Aur Sayukt Kriya.                                  |
| CO 3                         | Learn About kriya visheshan .  |
| CO 4                         | Learn About ling, vachan aur karak.  |
| CO 5                         | Learn About kaal aur vacha   |
| <b>Paper Code and Name</b>   | <b>3.1 Indian Poetics</b>  |
| <b>COURSE OUTCOMES (Cos)</b> |  |
| CO 1                         | Learn Various Stage of Indian Poetics                                      |
| CO 2                         | Analysis of types of Epics.  |
| CO 3                         | To learn value & Importance of Indian Poetics.                             |
| CO 4                         | Evaluation of theories like Rasa, Alankaar & reeti sampradaya.             |
| CO 5                         | Evaluation of theory like Dwani, Auchitya & Vakarothei.                    |
| <b>Paper Code and Name</b>   | <b>3.2 Hindi Patrakarita</b>   |
| <b>COURSE OUTCOMES (Cos)</b> |  |
| CO 1                         | Recall of historical development of Journalism in Hindi.                   |
| CO 2                         | Learn about Journalism.  |
| CO 3                         | Gain knowledge about various dimensions of mass communication.             |
| CO 4                         | Learn rules of the press.  |
| CO 5                         | Know the difficulties of Agencies  |
| <b>Paper Code and Name</b>   | <b>3.3 Medieval Poetry</b>   |
| <b>COURSE OUTCOMES (Cos)</b> |  |
| CO 1                         | Learn about Kabirdas   |
| CO 2                         | Learn About Padmavat   |
| CO 3                         | Learn about Bhramar Geet   |
| CO 4                         | Learn about Ramcharit Manas  |
| CO 5                         | Learn about Bihari Saurabha  |
| <b>Paper Code and Name</b>   | <b>3.4 Modern Hindi Prose<br/>Or<br/>Hindi Autobiography and Biography</b> |
| <b>COURSE OUTCOMES (Cos)</b> |  |

|                              |   |
|------------------------------|---|
| CO 1                         | Learn about Vicaradhara (Nibhandha)   |
| CO 2                         | Learn about Saat Ekanki .   |
| CO 3                         | Learn about : Caturi Chamar   |
| CO 4                         | Learn about : Kya Bhoolu Kya Yad Karu   |
| CO 5                         | Learn about : Ek Kahani Yah Bhi   |
| <b>Paper Code and Name</b>   | <b>3.5 General Hindi and Hindi One Act Play</b>                                       |
| <b>COURSE OUTCOMES (Cos)</b> |   |
| CO 1                         | Learn About Patralekhan Sampreshan Kala   |
| CO 2                         | Learn Anuvad.   |
| CO 3                         | Learn About Prayojanmulak hindi   |
| CO 4                         | Learn About official letter   |
| CO 5                         | Learn About Informal letter   |
| <b>Paper Code and Name</b>   | <b>4.1 Western Poetics</b>  |
| <b>COURSE OUTCOMES (Cos)</b> |   |
| CO 1                         | Learn Various Stage of Western Poetics  |
| CO 2                         | To learn value & Importance of Polto-Virechan Siddanth, Aristotle- Anukaran Siddanth. |
| CO 3                         | To learn theory of Sgment fried, T.S.Eliot, Richards, Lognus etc.                     |
| CO 4                         | Study about marksism existentialism   |
| CO 5                         | Analysis of adhunikathavad & Uttaradhunikatavad etc.                                  |
| <b>Paper Code and Name</b>   | <b>4.2 Hindi Criticism</b>  |
| <b>COURSE OUTCOMES (Cos)</b> |   |
| CO 1                         | Learn about Criticism.  |
| CO 2                         | Learn about Ramachandra Shukl,  |
| CO 3                         | Learn about Hajariprasad Dvivedi,.  |
| CO 4                         | Learn about Nandadulare Vajapeyi,   |
| CO 5                         | Learn about Dr. Nagendra  |
| <b>Paper Code and Name</b>   | <b>4.3 Indian Literature</b>  |
| <b>COURSE OUTCOMES (Cos)</b> |   |

|                              |   |
|------------------------------|---|
| CO 1                         | Learn about Bharatiya sahitya   |
| CO 2                         | Learn About Adhunik Bharatiya Kavita  |
| CO 3                         | Learn about ‘ Charitraheen’ kriti   |
| CO 4                         | Learn about Hayavadan (Drama)   |
| CO 5                         | Learn about Kannada sahitya   |
| <b>Paper Code and Name</b>   | <b>4.4 Research Methodology<br/>Or<br/>Contemporary Hindi Drama &amp; theatre</b> |
| <b>COURSE OUTCOMES (Cos)</b> |   |
| CO 1                         | Learn About : Anusandhan-Paribhasha Evam Swaroop                                  |
| CO 2                         | Learn About Anusandhan Aur Alochana   |
| CO 3                         | Learn About Anusandhan Ke Mool Tatwa  |
| CO 4                         | Learn About Anusandhan Ki Parikalpana   |
| CO 5                         | Learn About Anusandhan ke Prakar  |
| <b>Paper Code and Name</b>   | <b>4.5 Dissertation</b>   |
| <b>COURSE OUTCOMES (Cos)</b> |   |
| CO 1                         | Gain the practical knowledge of Hindi Language                                    |
| CO 2                         | Development of writing skill.   |
| CO 3                         | Develop leadership qualities.   |
| CO 4                         | Learn about Research Methods  |

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| <b>1.1 History of Hindi Literature :<br/>(Adikal to Reetikal )</b>   | <b>Teaching<br/>Hours<br/>(Max. 64)</b> |
| <b>Unit 1:</b>   |   |
| <b>Unit-1.</b> Hindi sahity ke itihās ki lekhan parampara, hindi sahitya ke itihās ka kalavibhajan aur namakaran, apabhraṅsh aur hindi ka sabandh. | 16 Hours                                |
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| <b>Unit 2:</b>  |          |
| <b>Unit-2. Adikal,-</b> peethikaa-raajanaitik dhaarmik aur samajik parivesh, jain saahity, siddha saahity, raaso saahity, pratviraj raso, Amir khusaro, vidyapati.  | 16 Hours |
| <b>Unit 3:</b>  |          |
| <b>Unit-3. bhktikal-Reethika-</b> raajanaitik dhaarmik aur samajik parivesh, bhkakti andolan, nirgun dhara, sant kavya aur visheshata aur pramukh kavi  | 16 Hours |
| <b>Unit 4: Tertiary Sources</b>   |          |
| <b>Unit-4. Reetikal-</b> peethika- raajanaitik dhaarmik aur samajik parivesh, ritikalin kaviyon ka acharyatv, reetimukt, ritisiddha, ritimukt kavyadharayen, reetikal ke pramukh kavi   | 16 Hours |
| <b>REFERENCES</b>   |          |
| <ol style="list-style-type: none"> <li>1. Hindi Sahitya Ka itihās- Acharya Ramachandra Shukla</li> <li>2. Hindi Sahitya Ki Bhumika-Acharya Hajari Prasad Dvivedi</li> <li>3. Hindi Sahitya Ka itihās- Dr. Nagendra</li> </ol> |          |

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| <b>1.2 General Linguistics</b>   | <b>Teaching Hours (Max. 64)</b> |
| <b>Unit 1:</b>   |                                 |
| <b>Unit-1.</b> Bhasha Aur Bhasha Vigyan- Bhasha Ki paribhasha, swaroop aur Lakshan, Lkhit-uccarit bhasha, bhasha aur boli, bhasha vigyan aur vyakaran, bhasha ki utpatti, bhasha mein parivartan ke karan, adhyan ki dishayen, Bhasha vaigyanik visleshan ke ikaiyan- vyakya, roopim, swanim | 16 Hours                        |
| <b>Unit 2:</b>   |                                 |
| <b>Unit-2.</b> swan, prakrioya, swan vigyan ka svaroop aur shakhave, vaag avayav aur unake kaarya. Swan ki avadhaarana, swanim ke bhedh.   | 16 Hours                        |
| <b>Unit 3:</b>   |                                 |
| <b>Unit-3.</b> .vyakaran: roop prakriya ka swaroop aur shakave- roopim ki avadhaarana aur bhed : mukt abaddha, arthadarshi aur sambandhadarshi, sambandhadarshi roopim ke  | 16 Hours                        |

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| bhedha aur prakarya [(prakriya). Vaakya ki avadharana, abhihanavayavad aur anvitabhidanvad, vakya ke bhedh  |          |
| <b>Unit 4:</b>  |          |
| <b>Unit-4</b> Arthvigyan : arth ki avadharana, Shabd aur arth ka sambandh, anekarthta, vilomata, arth parivartan. prokti sanrachana: ek parichay  | 16 Hours |
| <b>REFERENCES</b>   |          |
| <ol style="list-style-type: none"> <li>1. Bhasha vigyan- Dr, Bholanath Tiwari( Kitab mahal Allahabad)</li> <li>2. Samanyva Bhasha vigyan-Baburao Sekshena(Hindi Sahity sammelan Prayag)</li> <li>3. Bhasha vigyan Ki bhoomika-Devendranath Sharma(Radha Kriushana Prakashan New Delhi.</li> </ol> |          |

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| <b>1.3 Prayojanmulak Hindi &amp; Translation</b>   | <b>Teaching Hours (Max. 64)</b> |
| <b>Unit 1:</b>   |                                 |
| <b>Unit-1</b><br>1.hindi ke savaidhanik sthiti 2.prayojanmoolak hindi ki avadharana<br>3.prashasanik hindi<br>4.praroopan aur Tippan<br>5.aavedan  | 16 Hours                        |
| <b>Unit 2:</b>   |                                 |
| <b>Unit-2</b><br>6.Dhak, tar, rel vibhag mein hindi<br>7.janasanchar madham mein hindi<br>8.bainking, vidhi tathavanijya hindi<br>9.paribhashik Shabdavali   | 16 Hours                        |
| <b>Unit 3:</b>   |                                 |
| <b>Unit-3</b><br>10.anuvad ka swaroop, paribhasha aur kShetra<br>11.Anuvad vigyan hai yak ala<br>12. Anuvad ke Prakar<br>13.Anuvad se bhashavigyan ka sambandh<br>14.anuvad prakriya<br>15.anuvad Aur Shaili | 16 Hours                        |

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| <b>Unit 4:</b>  |          |
| <b>Unit-4</b><br>16.Srujanatmak sahity evam vaigyanik sahity ke anuvad ki samasyayen<br>17.muhavare aur lokoktiyon ka Anuvad<br>18. karyalayin Anuvad<br>19.Anuvad aru Computer.                                | 16 Hours |
| <b>REFERENCES</b>   |          |
| 1. Anuvada vigyan- Dr, Bholanath Tiwari( Kitab mahal Allahabad)<br>2. Anuvad Kala-Dr, NE Vishwanatan Ayyaer(Prabhat prakashan Delhi)<br>3. Anuvad Siddhant Ki Roop rekha-Dr, Suresh kumar(Vani Prakashan Delhi) |          |

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| <b>1.4 Adhunik Hindi Kavya</b>   | <b>Teaching Hours (Max. 64)</b> |
| <b>Unit 1:</b>   |                                 |
| <b>Unit-1.Kamayini : jayshankar Prasad (sandarbh ke liye : lajja ida sarg)</b>   | 16 Hours                        |
| <b>Unit 2:</b>   |                                 |
| <b>Unit- 2,prasad, nirala, ki shrestha racanaye</b>  | 16 Hours                        |
| <b>Unit 3:</b>   |                                 |
| <b>Unit-3 pant, mahadevi ki shrestha racanaye</b>  | 16 Hours                        |
| <b>Unit 4:</b>   |                                 |
| <b>Unit-4.Rashmirathi : Dinakar</b>  | 16 Hours                        |
| <b>REFERENCES</b>  |                                 |
| 1. Kanayani Ki Adhyayan Ki Samasyayen Dr. Nagendra(National Publishing House Delhi)<br>2. Krantikari Nirala-Dr. Bachan singh |                                 |

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| 3. Sumitranandan Pant-Dr. Nagendra<br>4. Mahadevvarma Kavya Aur Jeevan Darshan-Shachirani Gurtu<br>5. Rashtra Kavi Dinakara Aur Unki Sahitya Sadhan-Pratapchand Jaiswal |
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| <b>1.5 Special form of Literature-Short story -A</b>   | <b>Teaching Hours (Max. 64)</b> |
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| <b>Unit 1:</b>   |                                 |
| 21kahaniyayen : adhyayan ke liye – maahavarav sapre, premchand, chandradhar Sharma guleri,   | 16 Hours                        |
| <b>Unit 2:</b>   |                                 |
| Jayashankar Prasad, Jainendra, phanishwarnath Renu,  | 16 Hours                        |
| <b>Unit 3:</b>   |                                 |
| Agyeya, Bhishm sahani, gyana ranjan, kamaleshwar.  | 16 Hours                        |
| <b>Unit 4:</b>   |                                 |
| Nayisadi Ki pahachan: shresht kahila kathakar  | 16 Hours                        |
| <b>REFERENCES</b>  |                                 |
| 1. Hindi Kahni : Udbhav Aur Vikas --Dr. Suresh Shinha<br>2. Nayi Kahani Ke Bhoomika-Kamaleshwar<br>3. Samanantar Kahani-Dr. Vinay<br>4. Samakalin Kahani-Dr. Dhananjay |                                 |

| <b>1.5 Special form of Literature-Novel-B</b> | <b>Teaching Hours (Max. 64)</b> |
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| <b>Unit 1:</b>                                |                                 |
| <b>Unit- 1. Godan-Premchand</b>               | 16 Hours                        |
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| <b>Unit 2:</b>   |          |
| <b>Unit- 2.</b> Banbhata ki atmakatha-hajariprasad dvivedi   | 16 Hours |
| <b>Unit 3:</b>   |          |
| <b>Unit- 3.</b> tamas-Bhishma Sahani   | 16 Hours |
| <b>Unit 4:</b>   |          |
| <b>Unit- 4.</b> Apaka Banti-Mannu Bhandari   | 16 Hours |
| <b>REFERENCES</b>  |          |
| <ol style="list-style-type: none"> <li>1. Hindi Upanyas-Pahachan Aur Parakh-Dr. Indranath Madan</li> <li>2. Upanyas Shilp-Dr, Gopaldas</li> <li>3. Hindi Upanyas Stiti aur gati-Dr.Chandrakant Bandivadekar</li> </ol> |          |

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|---|---------------------------------|
| <b>2.1 History of Morden Hindi Literature</b>   | <b>Teaching Hours (Max. 64)</b> |
| <b>Unit 1:</b>  |                                 |
| <b>Unit- I</b> Adhunik Kal: adhunik kal ki peethika- rajanitik, dharmik, samajik, sanskritik, sahyik parivesh, bharatendu poorva hindi gadya1857 ke rajya kranti aur sanskritik punarjagaran, bharatendu yug, Dvedi yug,  | 16 Hours                        |
| <b>Unit 2:</b>  |                                 |
| <b>Unit-II</b> Chayavadi Yug, Pramukh pravruttiyan aur Visheshtayen, pramukh kavi, Prasad, pant, nirala, varma, halavad, Pragativadi Yug, Pramukh pravruttiyan aur Visheshtayen, pramukh kavi Nayi Kavita, Nayi kavita ka swaroop, visheshtayen, pramukh kavi. Samakalin kavita akavita navageet.   | 16 Hours                        |
| <b>Unit 3:</b>  |                                 |
| <b>Unit-III</b> Hindi Upanyas: premachand poorva upanyas, premchan aur unaka yug, premachandottar yug, pramukh aupanyasik dharayen, pramukha upanyasakar, - jainedra, agyeya, hajariprasad dvivedi, yashapal, phaniswarnath renu, amRutalal nagar, samakalin hindi upanyas aur pramukh upanyasakar, Hindi khani : udbhav aur vikas, nayi kahani aur vibhinna kahani andolan, pramukh kahanikar. | 16 Hours                        |

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| <b>Unit 4:</b>  |          |
| <b>Unit-IV</b> Hindi Natak : Hindi natak aur rangmanch, vikas ke charan, pramukh natakakar- Baratendu Harischandra, Jayashankar Prasad, harikrishna Premi, Lakshminarayan Lal aur anya Pramukh samakalin Natakakar , Hindi Ekanki : Udbhav aur vikas, Pramukh alochak, ramachandra shukla, Nanda dulare vajapeyi, hajari Prasad dvivedi, ram vilas Sharma, hindi Ki Anya Vidhayen : Rekhachitra, Sansmaran, Yatrasahitya, Atmakatha, jeevani, Hindi Ka Pravasi Sahtya : Avadharana Aur Pramukh sahtyakar. | 16 Hours |
| <b>REFERENCES</b>   |          |
| <ol style="list-style-type: none"> <li>1. Hindi Sahitya Yug aur Pravrittiyan-Dr. Shivkumar Sharma</li> <li>2. Hindi Sahitya Ka Itihas-Dr. Lakshmisagar Varshaney</li> <li>3. Hindi Sahitya Ka Dusara Itihas-Dr. Bacchan Singh</li> </ol>  |          |

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| <b>2.2 History of Hindi Language</b>   | <b>Teaching Hours (Max. 64)</b> |
| <b>Unit 1:</b>   |                                 |
| <b>Unit-I.</b> Bhasha Ki Etihāsik Prushtbhoomi: Sansar Ki bhashaon ka vargikaran ke adhar, prachi bhāratīya aṛya bhasha, vaidik, lōukik, Sanskrit aur unaki visheshatayen, Madhya kalin bhāratīya aṛya bhashayen : pali, prakri, shaurasheni, ardhmagadi, magadi, apabrānsh aur unaki visheshatayen. | 16 Hours                        |
| <b>Unit 2:</b>   |                                 |
| <b>Unit-II.</b> Hindi Ka Bhaugolik Vistar : Hindi Ki upabhashayen, pashchimi hindi, poorvi hindi, rajastani, bihari, tatha pahadi aur unaki boliya   | 16 Hours                        |
| <b>Unit 3:</b>   |                                 |
| <b>Unit-III.</b> Hindi Bhasha Ka Udbhav Aur Vikas : Pracheen kal, madhaya kal aur adhunik kal, Hindi ka Shabda Samuha : srotgat parichaya, tatsam, tadbhav, deshaj aur videshi.  | 16 Hours                        |
| <b>Unit 4:</b>   |                                 |
| <b>Unit-IV.</b> Devanagari Lipi : utpatti, vikas, bramhi, kharosti, devanagari lipiyan, devanagari lipi ki vaigyanikata, gun-dosh evam sudhar.   | 16 Hours                        |
| <b>REFERENCES</b>  |                                 |

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| 1. Nayi Kavita Ke Pratiman-Lakshmikanth Varma, (Bhratiy pres Prakashan ilahabad) |
| 2. Nayi Rachana Aur Rachanakar- Dr. Dayanand Sharma(Annapurna Prakashana Kanpur) |
| 3. Nayi Kavita Ke sat Adhyay-Dr. Devesh Thakur(Sankalp Prakashan Mumbai)         |

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| <b>2.3 Sattotari Hindi Kavya</b>  | <b>Teaching Hours (Max. 64)</b> |
| <b>Unit 1:</b>  |                                 |
| <b>Unit-I.</b> Dheerg Kavitayen : Muktibodh – Bramharaksha, agyeya- Asadhyaveena. | 16 Hours                        |
| <b>Unit 2:</b>  |                                 |
| <b>Unit-II.</b> Chayavadottar Kavya Sangraha. : kuvaranarayan, nagarjun,          | 16 Hours                        |
| <b>Unit 3:</b>  |                                 |
| <b>Unit III</b> bhavaniprasad mishra, kedarnath shingh.                           | 16 Hours                        |
| <b>Unit 4:</b>  |                                 |
| <b>Unit IV</b> raghuveer sahaya, dhumil   | 16 Hours                        |
| <b>REFERENCES</b>   |                                 |
| 1. Nayi Kavita Ke Pratiman-Lakshmikanth Varma, (Bhratiy pres Prakashan ilahabad)  |                                 |
| 2. Nayi Rachana Aur Rachanakar- Dr. Dayanand Sharma(Annapurna Prakashana Kanpur)  |                                 |
| 3. Nayi Kavita Ke sat Adhyay-Dr. Devesh Thakur(Sankalp Prakashan Mumbai)          |                                 |

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| <b>2.4 Karnatak Sanskruti Aur Kannada Sahitya-A</b>  | <b>Teaching Hours (Max. 64)</b> |
| <b>Unit 1:</b>   |                                 |
| <b>Unit-I</b><br>1.Kannad Aur Karnatak Ki Prachinata Aur vyutpatti<br>2.karnatak Ke Sangeet, Shilpakala Aur Vastushilp Ka SankShipt Parichaya<br>3.karnatak Ke Pramukh Dharmik Aur Darshanik Stan. | 16 Hours                        |

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| <b>Unit 2:</b>   |          |
| <b>Unit-II</b><br>4.Kannad Sahity itihās ka Samanya Parichay(Kalkramanusar)  | 16 Hours |
| <b>Unit 3:</b>   |          |
| <b>Unit-III</b><br>5.Pramukh Kaviyon Ka Samanya Parichaya  | 16 Hours |
| <b>Unit 4:</b>   |          |
| <b>Unit-IV</b><br>6.Kannad Sahity Ke vidhavon ka Samanya Parichaya   | 16 Hours |
| <b>REFERENCES</b>  |          |
| <ol style="list-style-type: none"> <li>1. The Heritage of Karnataka-Dr. R.S. Mugali</li> <li>2. Karnatal Sanskriti- Shareshchandra Chulakimath</li> <li>3. Popular Culture in Karanataka-Masti Venkatesh Iyyangar</li> </ol> |          |

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| <b>2.4 Hindi Drama-B</b>                        | <b>Teaching Hours (Max. 64)</b> |
| <b>Unit 1:</b>                                  |                                 |
| <b>Unit-I</b> Skand Gupt-jayaShankar Prasad     | 16 Hours                        |
| <b>Unit 2:</b>                                  |                                 |
| <b>Unit-II</b> Andha Yug-Dharmaveer Bharati     | 16 Hours                        |
| <b>Unit 3:</b>                                  |                                 |
| <b>Unit-III.</b> AShad Ka Ek Din-Mohan Rakesh   | 16 Hours                        |
| <b>Unit 4:</b>                                  |                                 |
| <b>Unit-IV.</b> Ek Aur Dronacharya-Sankar Shesh | 16 Hours                        |
| <b>REFERENCES</b>                               |                                 |



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| <ol style="list-style-type: none"> <li>1. Hindi Natak Udbhav Aur Vikas-Dr. Dasharat Oza</li> <li>2. Rangamanch Aur Natak Ki Bhoomika-Lakshminaran Lal</li> <li>3. Hindi Natak Sahitya Ka Alochanatmak Adhayan-Dr. Ramacharan</li> </ol> |
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| <b>2.5 Hindi Grammar &amp; Short Story (OEC)</b>   | <b>Teaching Hours (Max. 64)</b> |
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| <b>Unit 1:</b>   |                                 |
| <b>Unit-I</b><br>1.Shabdh Bhedh<br>2.Preranarthk Aur Sayukt Kriya  | 16 Hours                        |
| <b>Unit 2:</b>   |                                 |
| <b>Unit-II</b><br>3.kriya visheshan<br>4.ling, vachan aur karak<br>.   | 16 Hours                        |
| <b>Unit 3:</b>   |                                 |
| <b>Unit-III</b><br>5.kaal aur vacha<br>6.Ne Prayog   | 16 Hours                        |
| <b>Unit 4:</b>   |                                 |
| <b>Unit-IV</b><br>7.pratinidhi kahaniyan (Kahani Sangrah)  | 16 Hours                        |
| <b>REFERENCES</b>  |                                 |
| <ol style="list-style-type: none"> <li>1. Hindi Kahaniyon Ki Shilpavidhi Ka Vikas-Lakshminarayan Lal</li> <li>2. Hindi Kahani Ka Idbhav Aur Vikas-Dr. Suresh Shinha</li> <li>3. Vyavaharik Hindi Vyakaran Aur Rachana- Dr. Harivansha, Tarun prakashan, New Delhi</li> </ol> |                                 |

| <b>3.1 Indian Poetics</b> | <b>Teaching Hours (Max. 64)</b> |
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| <b>Unit 1:</b>            |                                 |

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| <b>Unit-I</b> Kavyashastra Ka Namakaran, Kavya Lakshan, Kavya Ke Vividh Roop,  | 16 Hours |
| <b>Unit 2:</b>   |          |
| <b>Unit-II</b> Bharatiya Kavya Sampradaya : Rasa Sampradaya.   | 16 Hours |
| <b>Unit 3:</b>   |          |
| <b>Unit-III</b> Alankar sampradaya, dvani, reeti sampradaya  | 16 Hours |
| <b>Unit 4:</b>   |          |
| <b>Unit-IV</b> Vakrokti aur auchitya sampradaya  | 16 Hours |
| <b>REFERENCES</b>  |          |
| <ol style="list-style-type: none"> <li>1. Kavyashastra-bhagirat Mishra(Vishwavidyalaya Prakashan, VaraNashi)</li> <li>2. Kavya Ke Roop-Gulab Ray</li> <li>3. Shastreeya SamikSha ke Siddhant-Givind Vishnugupta</li> </ol> |          |

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| <b>3.2 Hindi Patrakarita</b>   | <b>Teaching Hours (Max. 64)</b> |
| <b>Unit 1:</b>   |                                 |
| <b>Unit-I</b> Paribhasha, Swaroop, Prakar, Hindi Patrakarita Ka Udbhav Aur Vikas,  | 16 Hours                        |
| <b>Unit 2:</b>   |                                 |
| <b>Unit-II</b> Patrakarita Ka Dayitva, samachar Patrakarita Ke Mool Tatva, Sampadan Kala Ke Samanya Siddhant, Samachar Patron Ke vibhinna Stambon Ki Yojana, | 16 Hours                        |
| <b>Unit 3:</b>   |                                 |
| <b>Unit-III</b> Drush Samagri, samachar ke vibhinna srot, Samachar Agency, sampadan tatha savadaata ki yogyata, Patrakarita sambandhit lekhan,               | 16 Hours                        |
| <b>Unit 4:</b>   |                                 |
| <b>Unit-IV</b> Elektranik Media Ki Patrakarita, Lokasampark tatha partrakarita   |                                 |

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|   | 16 Hours |
| <b>REFERENCES</b>   |          |
| <ol style="list-style-type: none"> <li>1. Samachar Sampadan Aur Prisht-Ramesh kumar Jain</li> <li>2. Bharatiya Patrakarita-Kal Aaj Aur Kal-Suresh Goutam, Vani Goutam</li> <li>3. Hindi Patrakarita Vividh Adhaya- ved Pratap Shingh</li> </ol> |          |

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| <b>3.3 Medieval Poetry</b>   | <b>Teaching Hours (Max. 64)</b> |
| <b>Unit 1:</b>   |                                 |
| <b>Unit-I</b> Kabir racanavali 160 to 209  | 16 Hours                        |
| <b>Unit 2:</b>   |                                 |
| <b>Unit-II</b> Padmavat  | 16 Hours                        |
| <b>Unit 3:</b>   |                                 |
| <b>Unit-III</b> Bramar Geet  | 16 Hours                        |
| <b>Unit 4:</b>   |                                 |
| <b>Unit-IV</b> Ramcharit Manas, Bihari Saurabha.   | 16 Hours                        |
| <b>REFERENCES</b>  |                                 |
| <ol style="list-style-type: none"> <li>1. Sant Kabir-Ramakumar Verma</li> <li>2. Kabir Ki Vicharadhar-Govind Trigunayan</li> <li>3. Soor Sahitya-Chandrabhan Ravat</li> <li>4. Bihari Ki Kavyakala-Rajakishor Singh</li> <li>5. Tulasi ki kavya miумаansa-udaya bhanu singh</li> </ol> |                                 |

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| <b>3.4 Modern Hindi Prose</b>                | <b>Teaching Hours (Max. 64)</b> |
| <b>Unit 1:</b>                               |                                 |
| <b>Unit-I</b> Vicaradhara bhag –(Nibhandha), | 21 Hours                        |

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| <b>Unit 2:</b>   |          |
| <b>Unit-II</b> Saat Ekanki   | 21 Hours |
| <b>Unit 3:</b>   |          |
| <b>Unit-III</b> Caturi Chamar  | 22 Hours |
| <b>REFERENCES</b>  |          |
| <ol style="list-style-type: none"> <li>1. Atmakatha Swaroop Evam Sahitya-Dr. Kamaladas</li> <li>2. Hindi Atmakatha- Swaroop Evam Sahitya-Dr. Kamaleswar</li> <li>3. Swatantrottar hindi atmakatha sahity me janavadi chintan ruzan- Dr. Subedar Singh</li> </ol> |          |

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| <b>3.5 General Hindi and Hindi One Act Play</b>  | <b>Teaching Hours (Max. 64)</b> |
| <b>Unit 1:</b>   |                                 |
| <b>Unit-I</b> Patralekhan Sampreshan Kala,   | 21 Hours                        |
| <b>Unit 2:</b>   |                                 |
| <b>Unit-II</b> Anuvad: Paribhasha, swaroop, mahatva, anuvad ke prakar, Anuvad prakriya   | 21 Hours                        |
| <b>Unit 3:</b>   |                                 |
| <b>Unit-III</b> Ekanki Kunj  | 22 Hours                        |
| <b>REFERENCES</b>  |                                 |
| <ol style="list-style-type: none"> <li>1. Vanijya Hindi-Pra, A.V. Narti</li> <li>2. Hindi Ekanki Aur Ekankikar-Ramsud</li> <li>3. Anuvad Vigyan –Bholanath Tivari</li> </ol> |                                 |

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| <b>4.1 Western Poetics</b>  | <b>Teaching Hours (Max. 64)</b> |
| <b>Unit 1:</b>  |                                 |
| <b>Unit-I</b> Pleto Aur Arastu Ka Anukaran Shiddhant, Arastu Ka Virechan Sidhant, | 16 Hours                        |

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| <b>Unit 2:</b>  |          |
| <b>Unit-II</b> Lonjayans-Kavya Mein Udatta Tatva, Swachandata Vad, Manovisleshan Vad, I.A. Richard  | 16 Hours |
| <b>Unit 3:</b>  |          |
| <b>Unit-III</b> T.S. Iliot Ke Kavya Siddhant, Kroche Ka Abhivyanjanavad, Wardsvarth Ka Kavya Siddhant,  | 16 Hours |
| <b>Unit 4:</b>  |          |
| <b>Unit-IV</b> Samrachanavad Uttar Samrachanavad, Adhunikata .uttara adhinikata Vikhandanvad  | 16 Hours |
| <b>REFERENCES</b>   |          |
| <ol style="list-style-type: none"> <li>1. Hindi Alochana Udbhava Aur Vikas-Bhagavatswaroop Mishra</li> <li>2. Hindi Alochana Ke Adhar stambh-Dr. Sureshchandra Gupta</li> <li>3. Hindi Alochana Ka Itihas- Dr. Makhanalal Sharma</li> </ol> |          |

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| <b>4.2 Hindi Criticism</b>   | <b>Teaching Hours (Max. 64)</b> |
| <b>Unit 1:</b>   |                                 |
| <b>Unit-I</b> Alochana Ki Paribhasha, Tattva, Swaroop, Prakar, Hindi Alochana Ke udbhav Aur Vikas, | 16 Hours                        |
| <b>Unit 2:</b>   |                                 |
| <b>Unit-II</b> Hindi Ke Pramukh Alochak-Ramachandra Shukl, Hajariprasad Dvivedi,                   | 16 Hours                        |
| <b>Unit 3:</b>   |                                 |
| <b>Unit-III</b> Nandadulare Vajapeyi, Dr. Nagendra,  | 16 Hours                        |
| <b>Unit 4:</b>   |                                 |
| <b>Unit-IV</b> Ramavilas Sharma, Dr. Namavar singh.  | 16 Hours                        |

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| <b>REFERENCES</b>  |  |
| <ol style="list-style-type: none"> <li>1. Hindi Alochana Udbhav Aur Vikas-Bhagavat Swaroop Mishara</li> <li>2. Hindi Alochana-Dr. Vishwanath Tripathi(Rajkamal Prakashan,New Delhi)</li> <li>3. Itihas aur Alochana-Dr. Namvarsingh</li> </ol> |  |

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| <b>4.3 Indian Literature</b>  | <b>Teaching Hours (Max. 64)</b> |
| <b>Unit 1:</b>  |                                 |
| <b>Unit-I</b> Bharatiya Sahitya Ka swaroop, Bharatiya Sahitya Ki Adhyayan Ki Seemaayen, Bhartiya Sahitya Mein Aaj Ke Bhart Ka Bimb, Bharatiya Sahitya Mein Bharatiya Mulyon Ki Abhivyakti       | 16 Hours                        |
| <b>Unit 2:</b>  |                                 |
| <b>Unit-II</b> Adhunik Bharatiy Kavita.   | 16 Hours                        |
| <b>Unit 3:</b>  |                                 |
| <b>Unit-III</b> .Charitraheen,  | 16 Hours                        |
| <b>Unit 4:</b>  |                                 |
| <b>Unit-IV</b> .Hayavadan   | 16 Hours                        |
| <b>REFERENCES</b>   |                                 |
| <ol style="list-style-type: none"> <li>1. Adhunik bharatiya kavita-Dr. Avadesh Narayan Mishra</li> <li>2. Caritrahin –Ramachandra Chattopadyaya</li> <li>3. Havavadan-Girish Karanad</li> </ol> |                                 |

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| <b>4.4 Research Methodology -A</b> | <b>Teaching Hours (Max. 64)</b> |
| <b>Unit 1:</b>                     |                                 |
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| <b>Unit-I</b><br>1. Anusandhan-Paribhasha Evam Swaroop<br>2. Anusandhan Aur Alochana   | 16 Hours |
| <b>Unit 2:</b>   |          |
| <b>Unit-II</b><br>3. Anusandhan Ke Mool Tatwa<br>4. Anusandhan Ki Parikalpana  | 16 Hours |
| <b>Unit 3:</b>   |          |
| <b>Unit-III</b><br>5. Anusandhan ke Prakar<br>6. Anusandhan Ki Prakriya  | 16 Hours |
| <b>Unit 4:</b>   |          |
| <b>Unit-IV</b><br>7. Anusandhan Ke Guna<br>8. Tulanatmak Anusandhan  | 16 Hours |
| <b>REFERENCES</b>  |          |
| 1. Hindi Shodhantra Ki Rooprekha-Dr. Manmohan sagal<br>2. Sahityik Shodh Ke Siddhant Evam Samasyayen-Dr. Devaraj Upadyay<br>3. Hindi Shodh Samasyayen Evam Samadhan- Dr. Kuvrshigh Prakash singh |          |

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| <b>4.4 Contemporary Hindi Drama &amp; theatre-B</b> | <b>Teaching Hours (Max. 64)</b> |
| <b>Unit 1:</b>                                      |                                 |
| 1. jindagi 50-50                                    | 21 Hours                        |
| <b>Unit 2:</b>                                      |                                 |
| 2. Agara Bazar                                      | 21 Hours                        |
| <b>Unit 3:</b>                                      |                                 |
| 3. khidakiyon par Tange Log.                        | 22 Hours                        |
| <b>REFERENCES</b>                                   |                                 |
| 1. Hindi Natak-Dr. Veena Goutam                     |                                 |

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| 2. Hindi Natak Vimarsh-Devadas Yashavant<br>3. Samakalin Sahitya Chintan-Dr. Ramadas Mishra |
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| <b>4. 5 Desrtarion</b> |
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| <b>Teaching<br/>Hours<br/>(Max. 64)</b> |
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